Jilli Blackwood

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1982-86

Glasgow School of Art Graduated, 1st Class B.A. Hons Art & Design 1986

Permanent Collections

Corporate

2008	Biocon Bangalore, India
2008	The Celtic Opus Book, Kraken Publishing Ltd UK
2006	Standard Life Aberdeen PLC UK
2003	The Peak Group, Aberdeen UK
1999	British Telecom Headquarters, Edinburgh UK
Public	

2016	Fairmount Hotel, St Andrews, UK
2007	The West of Scotland Cancer Care Centre, Glasgow UK
2005	United States Consulate, Edinburgh UK
2005	South & East Belfast Healthcare Centre UK
2002	St Andrew's House, Scottish Government, Edinburgh UK
2002	The Homeopathic Hospital, Glasgow UK

Museums

2014 2011	Kelvingrove Art Gallery & Museum, Glasgow UK Kelvingrove Art Gallery & Museum, Glasgow UK (Tilde' Art to Maar Kilt National Museums of Scotland, Edinburgh
2010 2006	'Tilda' Art to Wear Kilt, National Museums of Scotland, Edinburgh Kelvingrove Art Gallery & Museum, Glasgow, Mackintosh Gallery UK
2005	The National Museums Scotland, Edinburgh UK
2004	Victoria & Albert Museum, London UK
1992	Embroiderers Guild, Hampton Court Palace UK
1990	Kelvingrove Art Gallery & Museum, Glasgow UK
1989	Aberdeen Art Gallery, Aberdeen UK

Design Projects

2016	22 digitally printed silk panels for the US, 'The Fabric of My Life No.2'
2015	Heathrow Airport Tartan Design for promotional celebration of Scotland
2014	Designer of the Parade Uniforms for The Scottish Team at The Opening of the 2014 Commonwealth Games
2014	Tartan Design for the Interior Space for The World Anti Doping Agency (WADA) for
	The Athletes' Village, 2014 Commonwealth Games
2010	Glasgow Schools Writing Project for the Handover Ceremony, Delhi
2009-10	Director of Costume, The Flag Handover Ceremony, Commonwealth Games, Delhi
2009	Commissioned by John Michie, The Michie Tartan and Sporran, STV Documentary
	'Made in Scotland'
2008	Commissioned by the Publishers Kraken Opus, Celtic Opus Book
2007	Biocon, Bangalore, India, range of corporate gifts inspired by the
	Synergy wall hanging
2007	Iconic silhouette 'Art to Wear' outfit for 'Valt'. Scottish drinks company

Private Collections

2014	"The Fabric of My Life No.2" Private Collection, UK
2014	'Equilibrium' Private Collection, UK
2013	'The Glorya Tapestry' Private Collection, USA
2012	'Forget-me-not', UK
2009	4 a.m. inspired by 'Au Wauking' by Robert Burns, UK
2009	'Heavenly Reality', UK
2009	Solus Na Madainn, UK
2008	'Espirit du Corps' a wall hanging to mark the amalgamation of the Scottish
	Regiments, UK
2005	'Quest' New York, USA
2004	'Magnetism', UK
2004	'Cross-town Blaze' UK
2004	'Ice Cube' The Colin Clark Collection, UK
2003	'The Puzzle Maker', UK
2003	'Pi, Zinger, Alpha', UK
2001	'Silver Series' Spain
2000	'Circles of Life' UK
2000	Textile Hanging, UK
1999	'Heartland' & 'Freeflow', UK
1998	'Songlines', UK
1996	'Cornfields', UK
1993	'Silk Feathers', UK
1992	'The Fourth of July', USA
1991	'Silk Elevation', USA
1990	'Tartan Runner', UK
1988	'Caledonia', Spain

Interior Projects

2021	Dressing chairs, back cushions and cuffs
2019	Dressing dinning room chairs UK
2001	Private Commission Dining Room Interior
1998	Linda Reid Interiors Soft Furnishing
1988-94	Designers Guild Soft Furnishing

Art to Wear Projects

2020	"Millennium Kilt No.9 Private Client USA
2019	Waistcoat Private Client UK
2017	'Art to Wear' private client, Two Hats, UK
2016	"Art to Wear' private client, UK
2015	Silk and wool double cloth hand dyed wraps
2015	'Art to Wear' embroidered leather and tartan bustle, private client
2014	'Art to Wear' wedding dress, private client
2012	'Art To Wear' Commissioned by Mrs Robert Carlyle
2010	'Art to Wear' kilt for Blythe Duff, award winning Scottish Actor
2009	Art Kilt for Mrs John Michie for The St Andrew's Society Dinner NY, USA
2009	Black Silk 'Art to Wear' Kilt, Private Collector, UK
2009	Christening Kilt for Mark McGhee, Aberdeen Football Club Manager
2006	Sporran & 'Art to Wear' Kilt For Angelica Berrie of Russ Toys, US
2005	Fashion Show Liberty Hall, Toronto, October 'Art to Wear' *
2005	Invited by VisitScotland to attend Tartan Week, New York, April 'Art
	to Wear' Fashion Shows in The Vanderbilt Suite, Grand Central Station. *
2005	Two 'Art to Wear' pieces for a private client, LA, USA
2004	Private Exhibition, Wall hangings & Art to Wear, LA, USA

2003	'Art to Wear Kilt' for Jennifer Grant, daughter of Cary Grant
2003	'Art to Wear' for Mrs Robert Carlyle
2001	'Art to Wear' for Anna Ryder Richardson TV appearances

Fashion

2008-11 2008 2005 2005 2005	Julie Artisans' Gallery, New York City, USA, Kimonos Marie Curie Diamond Anniversary Auction, RA, London Fashion Show Liberty Hall, Toronto, October 'Art to Wear' * 'Dressed to Kilt' Fashion Show, New York, April Invited by VisitScotland to attend Tartan Week, New York, April 'Art
	to Wear' Fashion Shows in The Vanderbilt Suite, Grand Central Station*
2004	First Collection for Julies Artisans' Gallery, New York, USA
2004	'The Best of British Design' The Conran Shop, Tokyo, Japan
2004	Glasgow with Style Campaign 'Twelve Best Christmas presents'
2004	'The Pavilion in the Park' Central Park, New York
2004	'Dressed to Kilt' Tartan Week, New York
2004	Private Exhibition, Wall hangings & Art to Wear, LA, USA
2003	Invited to create a Tea Cosy for The Tea Council in aid of Breast Cancer
2003	Dressed Winners of Scotland Hair Competition, Hely Hair
2003	'Dressed To Kilt' Los Angeles, USA
2002	Invited by The Craft Council London to attend & Lecture at SOFA in
2002	Chicago, USA
	officago, oon

Awards

2005	VisitScotland Travel Bursary to New York
2004	Short-listed for The Balvenie Artisans Award
2002	Scottish Arts Council Development Grant
2002	Scottish Arts Council Travel Bursary to Chicago
2000	Glasgow Society of Women Artist, 'McCreadie Award'
2000	'Edge' Textile Artists Scotland First Prize 'To Boldly Sew' Textiles for
	the 21st century
1990	Glasgow Society of Women Artists 'McCreadie Award'
1989	Semi-Finalist, International Textile Design Contest, Kyoto, Japan
1987	Craft Council Slide & Collection Index
1986	Graduate Enterprise, Stirling University
1986	Coats Paton Embroidery Award
1985	Bursary from Weavers Association
1984	Harris Tweed Competition

Solo Exhibitions

2022	Invited to exhibit work at the Caledonian Club London UK
2020	Textiles 12 HayHill Mayfair London UK
2005	Textile Biennale Stroud, Gloustershire 'The Rope Store' May
2005	'Threaded & Shredded' Julies Artisans' Gallery New York USA
2004	Private Exhibition of Textiles, Los Angeles, USA
2003	'The Joy of Living' Collins Gallery Strathclyde University, Touring
2001	'Textiles' at the Hub, Castlehill, Edinburgh
1992	Running Ridge Gallery, Santa Fe New Mexico, USA
1991	Textiles at The Gatehouse Gallery, Glasgow
1990	Textiles at the Craft Council Shop at the V&A, London
1990	Kelvingrove Art Gallery and Museum showcase for the year of Culture
1989	Aberdeen Art Gallery, Showcase of Textiles

Selected Exhibitions

2021 2019 2019 2018 2017 2017 2017 2015-17 2012 2011 2011 2011 2010 2010 2009 2009	FOCUS'21 Design Centre Chelsea Harbour with CAA European Handicraft Exhibition Kuwait Shortlisted for Collect Saatchi Gallery, London, Gallery CAA CAA London 'Colour Theory' CAA London, 'Present and Collect' Contemporary Applied Arts London, New Admissions Scottish Textiles, Scotland House, London 'Naked Craft' touring exhibition, Canada and Scotland The Long Beach Island Foundation of Arts and Sciences 'The Force of Memory', The Compass Gallery, Glasgow, Touring The Philadelphia Museum of Art Craft Show, USA, November The Knitting & Stitching Show London, October 'Collect' Saatchi Gallery London, May 2010 'Meet Your Maker', NMS, January- March Artist in Residence, touring. 'Homecoming' Exhibition, Musa, Aberdeen, July- September University of Dundee, seminar relating to the V&A proposal for a building in Dundee,
2008 2007 2007	February. 'Collect', Victoria & Albert Museum, January Visual Arts Scotland, RSA The Mound, Edinburgh, March 'The Cutting Edge' Exhibition, The Best of Scottish Contemporary Craft, National Museums Scotland, Edinburgh, touring
2005 2004 2003 2003 2003 2002 1998/02 2001 2000 1999 1999 1998/99 1998 1996 1996 1995	'New Acquisitions' Craft Gallery, NMS Edinburgh Festival 'Curators Wish List' Brewery Arts, Cirencester, Nov Christmas Exhibition Craft Council Shop at Victoria & Albert Museum 'Shine & Shimmer' Craft Council Shop at V & A London Sept/Nov 'Textile 'The Green Gallery, Aberfoyle, Feb/Mar Scottish Gallery Edinburgh Mixed Show, Feb/Mar 'Men in Skirts', Victoria & Albert Museum, London, Feb/May 'Satellites of Fashion' Craft Council & The British Council Touring 'Rise & Shine' The Devon Guild of Craftsmen, Jan - Mar 'To Boldly Sew' Textiles for the C21st McManus Galleries, Dundee, toured 'Textiles', Nottingham Castle Museum Sept - Nov 'The Uncut Cloth' Paisley Museum & Art Gallery Web Exhibition Axis// www.imuac.uk/ces/axis Dec/Feb 'Artist in Arms' Auction in aid of Red Cross London Sanderson George Peach Gallery, Christmas Exhibition Rufford Arts Centre, Textile Showcase 100 Years of Embroidery & Weave at Glasgow School of Art, Hampton Court Palace
1995-96 1994 1993 1993 1992 1992 1992 1992 1991 1990 1990 1990	'Raw Materials' Contemporary Scottish Textile Touring Exhibition 'The Art' Benjamin Rhodes Gallery 'TalentBorse Handwork', Germany 'Crossing Borders' CCA Gallery, Cambridge Clare Henry's Critic's Choice, The Cooling Gallery, London 'Out of The Frame' The Craft Council, London, Touring 'A Thread Of Inspiration', York 'Textiles Today' Bury St Edmonds Gallery, Norfolk 'Stitches to Rugs' Philips Auction Rooms, Oxford 'Contemporary British Weave' The Contemporary Textile Gallery, London 'Stitched Textiles' Embroiderers Guild, Commonwealth Institute, London 'Chelsea Comes To California' Craft Council Shop, V & A, USA Textile Showcase, The Year of Culture, Kelvingrove Art Gallery, Glasgow 'Accessories' at Norwich Arts Centre, Touring Scottish Society of Women Artists, RSA, Edinburgh 'Crossing the Borders' GSA Embroidery Group, Collins Gallery, Glasgow Glasgow Society of Women Artist

1988/89	'New British Embroidery Exhibition Touring Nationally
1988	Quilting Exhibition, Aberystwyth Arts Centre
1988	Paisley Art Gallery & Museum Centenary Exhibition
1988	Fashion & Art / Art & Fashion, The Fine Art Society, Glasgow
1988	'Three Strands' Glasgow Embroiderers Guild, Kelvingrove Art Gallery
1988	Judgend Gestalt, Munich, Germany
1986/87	'Glasgow Style' Glasgow, Amsterdam and Berlin
1987	'Young Creators' Design Council, London Touring
1987	'Top Office' The British Design Centre & The Craft Council, London
1986	'Scotfree' Student graduate Show, Common Wealth Institute, London

Television & Radio

2014	ABC Breakfast Television, Australia
2014	BBC News 24 Commonwealth Games
2014	STV Evening News Commonwealth Games
2014	BBC 2 'Scotland 2014' Commonwealth Games
2013	The Culture Studio Live BBC Radio Scotland with Sanjeev Kholi
2010	Flag Handover Ceremony Commonwealth Games, Delhi
2009	Filming, Made in Scotland STV Designing The Michie Tartan
2008	BBC Radio Scotland 'The Radio Café' Mackintosh CAT Exhibition
	Huntarian Gallery Glasgow University 5th September 2008
2006	BBC Radio Scotland 'The Radio Café' re: Jean Muir Legacy, NMS, 6th
	June
2006	BBC Radio Scotland 'The Radio Café' re: EIFF April 25th
2005	Larry Hoff Show, WB11 New York, USA
2003	BBC Radio Scotland, The Art Show, 'The Book I Haven't Read'
2003	BBC Radio Scotland, Fred MacAulay Show
2003	BBC Radio Scotland, The Art Show, 'The Joy of Living'
2003	BBC EX-S 'Three Men and a Kilt'
2002	STV The Home Show 25th Aug, Textiles
1997	STV Get it On, Textiles
1995	STV The Home Show
1993	BBC Schools Television 'The Art'

Books

Gerer ses emotions, by Roger Fisher and Daniel Shapiro, 2008
Encyclopaedia of Mosaics Published by Quintet, 2004
The Joy of Living Catalogue, 2003
Higher Prelim Paper for North Ayrshire Secondary Schools, 2003
Buyers Guide to Contemporary British Textiles for Interiors, 2000
Examining Textile Technology by Ann Barnet, Heinemann Education, 1997
Machine Embroidery by Isabel Stanley, Annis Publishing Ltd, 1996
A Cornucopia of Cushion by Susie Johns, Quarto Publishing, 1996
Royal Mail Aerogramme, 150 years of Glasgow School of Art, 1995
Crafts (International) edited by Martina Margetts, Thames & Hudson
The Appliqué Book by Juliet Bawden, Mitchell Beazley
Ideas in Weaving by Ann Sutton, Batsford, 1989 & Front Cover
British Fabrics by Kylie Sanderson, Columbus Press Ltd, 1988

Publications

Selvedge "Slash And Show" issue 72, 2016
Selvedge "The Realities of Being a Designer" issue 70, 2016
Sunday Herald Life 'Well Plaid' 16th November 2014
Sunday Herald, 'Unveilled: the woman who will design Scotland's Commonwealth Games parade costumes'. 21st July 2013
Glasgow Herald, 'Stylish Living' Magazine, June 2012
Scotland on Sunday, 'Spectrum' Magazine, 27th May 2012

Craft arts International, 'Threads of Emancipation' Nov/Dec 2011

Embroidery, 'Weaving the National Identity' May/June 2011

The Glasgow Herald, Scottish Artist at the Saatchi Gallery, 17th May 2010

The Sunday Times, Ecosse 14th February 2010

The Scotsman Magazine 'Crafty Characters' 30th January 2010

Selvedge Scottish Designers Sept/Oct 09

The List 'How did you get this Job' 14/21th Aug 08

Selvedge 'New Designers' Issue 23, May/June 08

Surface Design, 'The Girl In The Hat' Summer 07, USA

Elle Decoration, France, April 2007 L'Ecosse Cote' Ouest

The Herald, 'Sew Far So Good' Friday 26th January 2007

The Scotsman, Friday 26th January 2007, 'A Cut Above'

'Jewelry' in Fashion Trends, The Art of the Commission January 2007, USA

The Scotsman Magazine, Modern Treasure January 13th 2007

The Herald, 'Strictly Expensive' November 30th 2006

Le Monde. Fr 'Les Jeune Creayeurs Ecossais Jouent avec Les Stanards' 16th May 2006

'Jewelry' in Fashion Trends, Hanging with Jilli Blackwood, Premier Issue, USA

Evening Times, Style, 'Glasgow's my City of Inspiration' 28th Oct 05

Stern Magazine July 05 About Glasgow

Scotland on Sunday, At Home Magazine 'Fitting the Pattern' 27th Mar 2005

Evening Times '100 Most Powerful people in Glasgow' 25th Jan 2005

The Herald Magazine 'Heart & Craft' 17th April 04

The New York Sun 'Mad for Plaid' by Rachel Weingarten 6th April 2004

The Scotsman page 3 'Jumping in Central Park' 6th April 04

The Glasgow Herald page 2 'Jumping in Central Park' 6th April 2004

The Evening Times 'Dressed to Kilt' March 31st 04

Embroidery 'Fashion Theory-Wearable Art & Conceptual Clothing' November 2003

Embroidery Exhibition Review of 'The Joy of Living' November 2003

The Herald Arts Feature 13 'Billboard Fabric of Life' 22nd September 2003

Caledonia Events Shortlist, Oct 03

Evening Times, Yorkhill Hospital 27th Sept 03 Wed

The Joy of Living 2003 Catalogue for Solo exhibition, Collins Gallery, Strathclyde, University, Glasgow

The List, 'The Hit List' 21st Aug/Sept 2003

Glasgow Herald, Weekend Living, 'Family in a Fairytale' 13th Sept 2003

Home Plus Scotland, 'What's new' Sept/Oct 2003

Scotland Magazine 'Life Work of a Textile Artist' Sept/Oct 2003

Oyster 'The Alchemist' Issue 47, Aug/Sept 2003

The Scotsman, 'Mistress of Texstyle' 18th Aug 2003

The Glasgow Herald, Weekend Living, 'Design' 9th Aug20 03

Scotland on Sunday, At Home Magazine, 'Hands On' 22nd June 2003

The Scotsman 'Tex-style Art' 1st Feb 03

Glasgow Herald, 'What real people are wearing at Christmas' 24th Dec 2002

Crafts Review of Homeopathic Hospital Commission, Sept/Oct 2002

Fiberarts 'Material Matters' Vol 29 Summer 2002, USA

Embroidery 'Go with the Flow' Vol 53 May 2002

Homes & Interior Scotland 'Talent' Feb/Mar 2001

The Home Show 'Technicolor Textiles' Mar 2000

Scotland on Sunday, Spectrum Magazine, 'Playing to Gallery' Feb 1999

Repertoire, 'What's Hot',, Oct 1998

Glasgow Herald 'Mistress of the Tactile Textile' 20th May 1995

Country Living 'Material Girls', Sept 93

Crafts Review of Crossing Borders exhibition, June 1993

Glasgow Herald 'Mistress of the Ragamuffin Topper', Nov 1991

Fiberarts New Works 'Silk Feathers' 1991, USA

International Textiles, 'Profile Cut Offs' NO.3, 1990

Elle 'Scottish Talent', Aug 90

Scam 'Antiques of Tomorrow', Sept 90

Crafts, Contemporary British Weave Review, June 1990

Arts Review Contemporary British Weave Exhibition Review, Mar 1990

House & Garden Exhibition Review, Feb 90

Home & Garden Six Contemporary Textile Designers, April 1989

Sky Magazine 'Fruit of the Loom' Talent Section, Feb 1989

Craft 'Look of the Old', June 1988 Craft Work Spring Issue No. 19, 1988

House & Gardens Decorators Notebook, Aug 1987

Italian Vogue Fashion Shoot Fabric & Scarves, April 1987

Observer Magazine, 29th June 1986 Glasgow Herald, 25th June 1986 Scottish Field Cover, Oct 1986 Scottish Field Accessories, Mar 1986 Scottish Field Accessories, Nov 1985

Scottish Field Harris Tweed Competition, May 1985

Lecturing & Teaching

1993

2021	Invited to speak at the Alba lunch at the Caledonian Club London UK
2019	Speaker, European Handicraft Exhibition, Kuwait National Museum
2018	Speaker, Craft Scotland 2018 Conference, National Museums, Scotland
2018	Gallery of Modern Art Glasgow, Creative Industry Series
2018	'Art House' Ladybank UK, Tendril Workshop
2017	Dumfries Embroiderers' Guild
2016	Naked Craft Synposium, The Barony Centre
2016	Workshop, West of Scotland Weavers Spinners and Dyers
2016	Helensburgh Art Club, Argyll
2016	'Design outside the lines' Retreat, Santa Barbara, California
2015	The Glasgow Embroiderers Guild
2015	The Riverside Museum, Glasgow, 'Meet the Makers' Designers from the
	Glasgow Games
2015	The West of Scotland Weavers Dyers and Spinners
2014	Glasgow Society of Women Artists
2014	The Riverside Museum Glasgow, 'The Yellow Brick Road'
2013	Inspiration Festival, St Mungo's Primary, Glasgow, textile workshop
2012	InspirationFestival, Primary School Castlemilk Glasgow
2012	'The Confidence Trick', St Paul's Pollok Glasgow, February
2012	Glasgow Academy, Lecture and Textile Workshop, February
2012	The Burrell Collection, Glasgow, November
2011	The Craft Show, Philadelphia, USA
2010	Inspiration Festival Glasgow The Glasgow Union Commonwealth Flag, Oct-Nov
2009/10/11	Tartan Design Workshop, St Ambrose High School, Coatbridge, Glasgow
2009	Inspiration Festival Glasgow, Primary School Project 'Kilt Wrap', Oct/Nov
2009/10	All Saints Secondary, Glasgow, 'Working with an Artist'
2008	Inspiration Festival, Glasgow, Primary Schools Project 'Wordplay', Oct
2008/09	The Big Lottery Project, Barrhead, Youth Group, July/Feb 2009
2006	Grays School of Art Aberdeen, December
2006	Townhead Primary School, Coatbridge, 27th Jan 2006,
2005	'My Art' Stroud Valley Textile Biennale 14th May 2005
2005	'How did I get Here' Strathendrick Embroiderers Guild, Feb
2004	'Joy of Living' Brewery Arts Cirencester 3rd Feb 2004
2004	'Textiles' Glasgow Museum of Modern Art, 29th Jan
2003	Collins Gallery, Strathclyde Uni, Joy of Living Lecture Programme
2002	'Being an Artist' Renfrew High School, Nov
2002	'A Fibre Artist In Scotland', SOFA Chicago, Oct, USA
2002	'Artist at Work' GSWA, Oct
2001	'Working Practise' The Hub Castle Edinburgh, Nov
2000	Spanish Institute, Glasgow
1996	Glasgow School of Art
1993	Dundee School of Art
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Glasgow School of Art Summer School

1993	Edinburgh Embroiderers' Guild
1992	Renfrewshire Embroiderers' Guild
1991	Glasgow Embroiderers' Guild
1990	Tribal Textiles, Visit to Thailand, Collins Gallery
1989	Glasgow Art Gallery & Museums
1989	The Friends of The Victoria & Albert Museum
1989	Scottish College of Textiles
1989	Glasgow School of Art Embroidery and Weaving Department

Committees

2010	Scotland's Creative Industries Partnership, Product Design Reference	Group
1997	Selection Committee 'Artisans' Edinburgh Contemporary Craft Festival	-
1993-96	Slide & Collection Index Craft Council, London	
1992	167 Textile Group	
1990	Consultant for Clothes for Project Mobility, GSA	
1989/90	Steering Committee for setting up 'The Friends of GSA'	

Art Fairs

2011	Philadelphia Museum of Art Craft Show, USA
2011	'Freeze' Art fair The Compass Gallery, Islington, London
2011	Knitting and Stitching Show London and Harrogate
2010	Collect, The Saatchi Gallery, London, with Craftscotland
2008	Collect Applied Art Fair Victoria & Albert Museum, London
2006	Edinburgh International Fashion Festival April
2002	SOFA Applied Art Fair Chicago, USA
2001	NEC Art Trade Fair The Bridgeman Art Library
1988	Time Out Live Olympia, London
1988	Chelsea Craft Fair, London
1987	Chelsea Craft Fair, London
1986	Fabrex, Olympia London, Design Council 'Texprint'
1986	RSA Degree Show, London

Travel & Others

2016 2010 2007/08 2005	Santa Barbara, California, USA, invited artist Delhi, Commonwealth Games Closing Ceremony Bangalore, India Research Trip Art Residency, Malibu, USA, July
2005	Opening Speech For Mark Cranfield Exhibition CRM Society Queens Cross Church, Glasgow
2005	Attendance at the opening of Threaded & Shredded, New York
2005	Tartan Week, New York, USA
2004	Los Angeles, Private Exhibition, Nov, USA
2004	Tartan Week, New York, USA
2002	Chicago, USA, Lecturing at SOFA Supported by SAC & Trade UK
1992	Travel Bursary awarded by The British Council, Santa Fe, USA
1990	Thailand visiting Village Weaving Projects in association with Oxfam

^{*} Where an entry is both an **Art to Wear Projects** and also **Fashion** it is shown in each column.