

Jilli Blackwood

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1982-86 Glasgow School of Art
1986 Graduated, 1st Class B.A. Hons Art & Design

Permanent Collections

Corporate

2008 Biocon Bangalore, India
2008 The Celtic Opus Book, Kraken Publishing Ltd UK
2006 Standard Life Aberdeen, PLC, UK
2003 The Peak Group, Aberdeen UK
1999 British Telecom Headquarters, Edinburgh, UK

Public

2016 Fairmont Hotel, St Andrews, UK
2007 The West of Scotland Cancer Care Centre, Glasgow, UK
2005 United States Consulate, Edinburgh, UK
2005 South & East Belfast Healthcare Centre, UK
2002 St Andrew's House, Scottish Government, Edinburgh, UK
2002 The Homeopathic Hospital, Glasgow UK

Museums

2014 Kelvingrove Art Gallery & Museum, Glasgow, UK
2011 Kelvingrove Art Gallery & Museum, Glasgow, UK
2010 National Museums of Scotland, Edinburgh, UK
2006 Kelvingrove Art Gallery & Museum, Glasgow, "Mackintosh Gallery", UK
2005 The National Museums Scotland, Edinburgh, UK
2004 Victoria & Albert Museum, London, UK
1992 Embroiderers' Guild, Hampton Court Palace, UK
1990 Kelvingrove Art Gallery & Museum, Glasgow, UK
1989 Aberdeen Art Gallery, Aberdeen, UK

Design Projects

2016 22, Digitally printed silk panels for the USA, "The Fabric of My Life No.2"
2015 Heathrow Airport Tartan Design for promotional celebration of Scotland
2014 Designer of the Parade Uniforms for The Scottish Team at The Opening Ceremony of the Commonwealth Games, Glasgow, UK
2014 The World Anti Doping Agency (WADA), contemporary embroidered tartan for The Athletes' Village, Commonwealth Games, Glasgow UK
2010 Glasgow Schools Writing Project for the Commonwealth Games Flag Handover Ceremony, Delhi, India

- 2009-10 Director of Costume, The Flag Handover Ceremony, Commonwealth Games, Delhi
- 2009 STV Documentary "Made in Scotland" design of the "Michie" tartan for the actor John Michie
- 2008 Kraken Opus, Celtic Opus Book
- 2007 Biocon, Bangalore, India, range of corporate gifts inspired by the "Synergy" wall hanging
- 2007 Iconic silhouette 'Art to Wear' outfit for 'Valt', Scottish drinks company

Private Collections

- 2014 "The Fabric of My Life No.2", UK
- 2014 "Equilibrium", UK
- 2013 "The Glorya Tapestry", USA
- 2012 "Forget-me-not", UK
- 2009 "4 a.m." inspired by "Au Wauking" by Robert Burns, UK
- 2009 "Heavenly Reality", UK
- 2009 "Solus Na Madainn", UK
- 2008 "Espirit du Corps" to commemorate the amalgamation of the Scottish Regiments, UK
- 2005 "Quest", New York, USA
- 2004 "Magnetism", UK
- 2004 "Cross-town Blaze", UK
- 2004 "Ice Cube", The Colin Clark Collection, UK
- 2003 "Pagan", UK
- 2003 "Desire" UK
- 2003 "The Puzzle Maker", UK
- 2003 "Pi, Zinger, Alpha", UK
- 2001 "Silver Series", Spain
- 2000 "Circles of Life", UK
- 2000 Textile Hanging, untitled UK
- 1999 "Heartland" & "Freeflow", UK
- 1998 "Songlines", Australia
- 1996 "Cornfields", UK
- 1993 "Silk Feathers", UK
- 1992 "The Fourth of July", USA
- 1991 "Silk Elevation", USA
- 1990 "Tartan Runner", UK
- 1988 "Caledonia", Spain

Interior Projects

- 2001 Private Commission, Dining Room Interior
- 1998 Linda Reid, Interiors Soft Furnishing
- 1988-94 Designers Guild, Soft Furnishing and Embroidered Throws

Art to Wear Projects

- 2017 "Art to Wear", private client, UK
- 2016 "Art to Wear", private client, UK
- 2016 "Art to Wear", Millennium Kilt No.6 Tony Singh, celebrity TV Chef
- 2015 Silk and wool double cloth hand-dyed wraps

2015 "Art to Wear" embroidered leather and tartan bustle
 2014 "Art to Wear", wedding dress
 2012 "Art to Wear", Commissioned by Mr & Mrs Robert Carlyle
 2010 "Art to Wear", kilt for Blythe Duff, award winning Scottish Actor
 2009 "Art to Wear", Kilt, Mrs John Michie to attend "The St Andrew's Society Dinner" New York, USA
 2009 Black Silk "Art to Wear" Kilt, Private Collector, UK
 2009 Christening Kilt for Mark McGhee, Aberdeen Football Club Manager
 2006 "Art to Wear" Kilt and embroidered sporran, Angelica Berrie of "Russ Toys", USA
 2005 Two "Art to Wear" pieces for a private client, Los Angeles, USA
 2004 Private Exhibition, Wall hangings & Art to Wear, LA, USA
 2003 "Art to Wear Kilt", Jennifer Grant, daughter of Cary Grant
 2003 "Art to Wear", Mrs Robert Carlyle
 2001 "Art to Wear" TV celebrity Anna Ryder Richardson

Fashion

2008 Julie Artisans' Gallery, New York City, USA, Kimonos
 2008 Marie Curie Diamond Anniversary Auction, Royal Academy, London
 2005 Fashion Show, Liberty Hall, Toronto, October, 'Art to Wear'
 2005 "Dressed to Kilt", Fashion Show, New York, USA
 2005 VisitScotland, Tartan Week, New York, USA, 'Art to Wear' Fashion Shows performed twice a day at The Vanderbilt Suite, Grand Central Station.
 2004 First Collection for Julies Artisans' Gallery, New York, USA
 2004 "The Best of British Design" The Conran Shop, Tokyo, Japan
 2004 Glasgow with Style Campaign "Twelve Best Christmas Presents"
 2004 "The Pavilion in the Park", Central Park, New York, USA
 2004 'Dressed to Kilt', Tartan Week, New York, USA
 2004 Private Exhibition, Wall hangings & Art to Wear, Los Angeles, USA
 2003 Invited to create a "Tea Cosy" by The Tea Council in aid of Breast Cancer
 2003 Dressed Winners of Scotland Hair Competition, Hely Hair
 2003 'Dressed To Kilt' Los Angeles, USA

Awards

2005 VisitScotland, Travel Bursary, New York , USA
 2004 Short-listed for The Balvenie Artisans Award
 2002 Scottish Arts Council Development Grant
 2002 Scottish Arts Council Travel Bursary, Chicago, USA
 2000 Glasgow Society of Women Artist, 'McCreadie Award'
 2000 'Edge' Textile Artists Scotland First Prize 'To Boldly Sew' Textiles for the 21st century
 1990 Glasgow Society of Women Artists 'McCreadie Award'
 1989 Semi-Finalist, International Textile Design Contest, Kyoto, Japan
 1987 Craft Council Slide & Collection Index, London UK
 1986 Graduate Enterprise, Stirling University, UK
 1986 Coats Paton Embroidery Award
 1985 Bursary from Weavers Association
 1984 Harris Tweed Competition

Solo Exhibitions

- 2005 Textile Biennale Stroud, Gloucestershire, UK
- 2005 "Threaded & Shredded" Julies Artisans' Gallery, New York, USA
- 2004 Private Exhibition of Textiles, Los Angeles, USA
- 2003 "The Joy of Living", Collins Gallery Strathclyde University, Touring
- 2001 "Textiles' at the Hub", Castlehill, Edinburgh
- 1992 Running Ridge Gallery, Santa Fe New Mexico, USA
- 1991 "Textiles", The Gatehouse Gallery, Glasgow
- 1990 "Textiles", The Craft Council Shop at the V&A, London
- 1990 Kelvingrove Art Gallery and Museum, Glasgow, showcase, "The Year of Culture"
- 1989 Aberdeen Art Gallery, Showcase of Textiles

Selected Exhibitions

- 2018 "Colour Theory", CAA, London, UK
- 2017 "Present and Collect", CAA, London, UK
- 2017 "New Admissions" Contemporary Applied Arts, London, UK
- 2017 "Scottish Interiors & Textiles", Scotland House, London, UK
- 2015-17 "Naked Craft", Canada and Scotland, UK
- 2012 The Long Beach Island Foundation of Arts and Sciences, USA
- 2011 'The Force of Memory', The Compass Gallery, Glasgow, Touring
- 2011 The Philadelphia Museum of Art Craft Show, USA
- 2011 "The Knitting & Stitching" Show London, UK
- 2010 "Collect" Saatchi Gallery London, UK
- 2010 "Meet Your Maker", National Museums Scotland, Artist in Residence, tour
- 2009 "Homecoming" Exhibition, Musa, Aberdeen, UK
- 2009 University of Dundee, seminar, proposal for the V&A Dundee, UK
- 2008 "Collect", Victoria & Albert Museum, London UK
- 2007 Visual Arts Scotland, RSA The Mound, Edinburgh, UK
- 2007 "The Cutting Edge", The Best of Scottish Contemporary Craft, National Museums Scotland, Edinburgh, UK, tour
- 2005 "New Acquisitions" Craft Gallery, National Museums Scotland, Edinburgh, UK, Edinburgh Festival Exhibition
- 2004 "Curators Wish List" Brewery Arts, Cirencester, UK
- 2003 Christmas Exhibition, the Craft Council Shop at Victoria & Albert Museum, London, UK
- 2003 "Shine & Shimmer", the Craft Council Shop at V&A London, UK
- 2003 "Textiles", The Green Gallery, Aberfoyle, UK
- 2003 The Scottish Gallery, Edinburgh Mixed Show, Edinburgh, UK
- 2002 "Men in Skirts", Victoria & Albert Museum, London, UK
- 1998/02 "Satellites of Fashion", Craft Council & The British Council International Tour
- 2001 "Rise & Shine", The Devon Guild of Craftsmen, UK
- 2000 "To Boldly Sew", Textiles for the C21st McManus Galleries, Dundee, UK Tour
- 1999 "Textiles", Nottingham Castle Museum, UK
- 1999 "The Uncut Cloth", Paisley Museum & Art Gallery, UK
- 1998/99 Web Exhibition Axis// www.imuac.uk/ces/axis Dec/Feb
- 1998 "Artist in Arm", Auction in aid of Red Cross London, UK
- 1996 Sanderson George Peach Gallery, Christmas Exhibition, UK
- 1996 Rufford Crafts Centre, Textile, UK

- 1995 "100 Years of Embroidery & Weave", Glasgow School of Art, Hampton Court Palace, UK
- 1995-96 "Raw Materials", Contemporary Scottish Textile, UK Tour
- 1994 "The Art" Benjamin Rhodes Gallery, London UK
- 1993 "TalentBorse Handwork", Germany
- 1993 "Crossing Borders" CCA Gallery, Cambridge, UK
- 1992 "Clare Henry's Critic's Choice", The Cooling Gallery, London, UK
- 1992 "Out of The Frame", The Craft Council, London, UK Tour
- 1992 "A Thread Of Inspiration", York, UK
- 1992 "Textiles Today", Bury St Edmonds Gallery, Norfolk, UK
- 1991 "Stitches to Rugs", Philips Auction Rooms, Oxford, UK
- 1990 "Contemporary British Weave", The Contemporary Textile Gallery, London, UK
- 1990 "Stitched Textiles", Embroiderers' Guild, Commonwealth Institute, London, UK
- 1990 "Chelsea Comes To California", The Craft Council Shop, V&A, USA
- 1990 Textile Showcase, The Year of Culture, Kelvingrove Art Gallery, Glasgow
- 1990/91 "Accessories", Norwich Arts Centre, UK Tour
- 1990 Scottish Society of Women Artists, RSA, Edinburgh, UK
- 1989 "Crossing the Borders", GSA Embroidery Group, Collins Gallery, Glasgow, UK
- 1988-91 Glasgow Society of Women Artist, Glasgow, UK
- 1988/89 "New British Embroidery", National Tour
- 1988 "Quilting Exhibition", Aberystwyth Arts Centre, UK
- 1988 Paisley Art Gallery & Museum Centenary Exhibition, UK
- 1988 "Fashion & Art / Art & Fashion", The Fine Art Society, Glasgow, UK
- 1988 "Three Strands", Glasgow Embroiderers' Guild, Kelvingrove Art Gallery & Museum, Glasgow, UK
- 1988 "Judgend Gestalt", Munich, Germany
- 1986/87 "Glasgow with Style", Glasgow, Amsterdam and Berlin
- 1987 "Young Creators", Design Council, London, UK Tour
- 1987 "Top Office", The British Design Centre & The Craft Council, London, UK
- 1986 "Scotfree", Student graduate Show, Common Wealth Institute, London, UK

Television & Radio

- 2014 BBC Global Coverage, The Commonwealth Games, Glasgow
- 2014 ABC Breakfast Television, Australia
- 2014 BBC News 24 Commonwealth Games
- 2014 STV Evening News Commonwealth Games
- 2014 BBC 2 'Scotland 2014' Commonwealth Games
- 2013 The Culture Studio Live, BBC Radio Scotland with Sanjeev Kholi
- 2010 Flag Handover Ceremony Commonwealth Games, Delhi
- 2009 Filming, Made in Scotland STV Designing The Michie Tartan
- 2008 BBC Radio Scotland 'The Radio Café' Mackintosh CAT Exhibition
Huntarian Gallery Glasgow University 5th September 2008
- 2006 BBC Radio Scotland 'The Radio Café' re: Jean Muir Legacy, NMS, 6th June
- 2006 BBC Radio Scotland 'The Radio Café' re: EIFF April 25th
- 2005 Larry Hoff Show, WB11 New York, USA
- 2003 BBC Radio Scotland, The Art Show, 'The Book I Haven't Read'
- 2003 BBC Radio Scotland, "Fred MacAulay Show"
- 2003 BBC Radio Scotland, The Art Show, "The Joy of Living"

2003	BBC EX-S "Three Men and a Kilt"
2002	STV "The Home Show", Textiles
1997	STV "Get it On", Textiles
1995	STV "The Home Show"
1993	BBC Schools Television "The Art"

Books

"Gerer ses emotions", by Roger Fisher and Daniel Shapiro, 2008
 "Encyclopaedia of Mosaics", Published by Quintet, 2004
 "The Joy of Living" Catalogue, 2003
 "Higher Prelim Paper", for North Ayrshire Secondary Schools, 2003
 "Buyers Guide to Contemporary British Textiles for Interiors", 2000
 "Examining Textile Technology", by Ann Barnet, Heinemann Education, 1997
 "Machine Embroidery", by Isabel Stanley, Annis Publishing Ltd, 1996
 "A Cornucopia of Cushion", by Susie Johns, Quarto Publishing, 1996
 "Royal Mail Aerogramme", 150 years of Glasgow School of Art, 1995
 "Crafts" (International) edited by Martina Margetts,, Thames & Hudson
 "The Appliqué Book", by Juliet Bawden, Mitchell Beazley
 "Ideas in Weaving", by Ann Sutton, Batsford, 1989 & Front Cover
 "British Fabrics" by Kylie Sanderson, Columbus Press Ltd, 1988

Publications

Selvedge, "Slash And Show", issue 72, 2016
 Selvedge, "The Realities of Being a Designer", issue 70, 2016
 Sunday Herald Life, 'Well Plaid', 16th November 2014
 Sunday Herald, "Unveiled: the woman who will design Scotland's Commonwealth Games parade costumes", 21st July 2013
 Glasgow Herald, "Stylish Livin", Magazine, June 2012
 Scotland on Sunday, "Spectrum Magazine", 27th May 2012
 Craft arts International, "Threads of Emancipation", Nov/Dec 2011
 Embroidery, "Weaving the National Identity", May/June 2011
 The Glasgow Herald, "Scottish Artist at the Saatchi Gallery", 17th May 2010
 The Sunday Times, "Ecosse", 14th February 2010
 The Scotsman Magazine, "Crafty Characters", 30th January 2010
 Selvedge, "Scottish Designers", Sept/Oct 09
 The List, "How did you get this Job", 14/ 21th Aug 08
 Selvedge, "New Designers", Issue 23, May/June 08
 Surface Design, "The Girl In The Hat", Summer 07, USA
 Elle Decoration, "L'Ecosse Cote' Ouest", France, April 2007
 The Herald, "Sew Far So Good", Friday 26th January 2007
 The Scotsman, "A Cut Above", 26th January 2007,
 Jewelry in Fashion Trend, "The Art of the Commission", January 2007, USA
 The Scotsman Magazine, "Modern Treasure", January 13th 2007
 The Herald, "Strictly Expensive", November 30th 2006
 Le Monde. Fr., "Les Jeune Createurs Ecosais Jouent avec Les Stanards" 16th May 2006
 Jewelry in Fashion Trends, "Hanging with Jill Blackwood", Premier Issue, USA
 Evening Times, "Style, Glasgow's my City of Inspiration", 28th Oct 2005
 Stern Magazine, "About Glasgow" July 2005
 Scotland on Sunday, At Home Magazine, 'Fitting the Pattern' 27th Mar 2005
 Evening Times, "100 Most Powerful people in Glasgow", 25th Jan 2005
 The Herald Magazine, "Heart & Craft", 17th April 2004

The New York Sun, "Mad for Plaid", by Rachel Weingarten 6th April 2004
The Scotsman, "Jumping in Central Park", 6th April 2004
The Glasgow Herald, "Jumping in Central Park", 6th April 2004
The Evening Times, "Dressed to Kilt", March 31st 2004
Embroidery, "Fashion Theory-Wearable Art & Conceptual Clothing", November 2003
Embroidery, Exhibition Review of "The Joy of Living", November 2003
The Herald, Arts Feature, "13 Billboard Fabric of Life", 22nd September 2003
Caledonia, Events Shortlist, Oct 2003
Evening Times, "Yorkhill Hospital", 27th Sept 2003
"The Joy of Living", 2003, Catalogue, Collins Gallery, Strathclyde, University, Glasgow
The List, "The Hit List", 21st Aug/Sept 2003
Glasgow Herald, Weekend Living, "Family in a Fairytale" 13th Sept 2003
Home Plus Scotland, "What's new", Sept/Oct 2003
Scotland Magazine, "Life Work of a Textile Artist", Sept/Oct 2003
Oyster "The Alchemist", Issue 47, Aug/Sept 2003
The Scotsman, "Mistress of Textstyle", 18th Aug 2003
The Glasgow Herald, Weekend Living, "Design", 9th Aug 2003
Scotland on Sunday, At Home Magazine, "Hands On" 22nd June 2003
The Scotsman, "Tex-style Art", 1st Feb 03
Glasgow Herald, "What real people are wearing at Christmas", 24th Dec 2002
Crafts Review of Homeopathic Hospital Commission, Sept/Oct 2002
Fiberarts "Material Matters", Vol 29 Summer 2002, USA
Embroidery "Go with the Flow", Vol 53 May 2002
Homes & Interior Scotland "Talent", Feb/Mar 2001
The Home Show "Technicolor Textiles", Mar 2000
Scotland on Sunday, Spectrum Magazine, "Playing to Gallery", Feb 1999
Repertoire, "What's Hot", Oct 1998
Glasgow Herald "Mistress of the Tactile Textile", 20th May 1995
Country Living "Material Girls", Sept 93
Crafts, Review "Crossing Borders", Exhibition, June 1993
Glasgow Herald, "Mistress of the Ragamuffin Topper", Nov 1991
Fiberarts, New Works, "Silk Feathers", 1991, USA
International Textiles, "Profile Cut Offs", NO.3, 1990
Elle "Scottish Talent", Aug 90
Scam, "Antiques of Tomorrow", Sept 90
Crafts, "Contemporary British Weave", Review, June 1990
Arts Review, "Contemporary British Weave", Exhibition Review, Mar 1990
House & Garden, Exhibition Review, Feb 90
Home & Garden, "Six Contemporary Textile Designers", April 1989
Sky Magazine, "Fruit of the Loom", Talent Section, Feb 1989
Craft, "Look of the Old", June 1988
Craft Work, Spring Issue, No. 19, 1988
House & Gardens, "Decorators Notebook", Aug 1987
Italian Vogue, Fashion Shoot, Fabric & Scarves, April 1987
Observer Magazine, 29th June 1986
Glasgow Herald, 25th June 1986
Scottish Field Cover, Oct 1986
Scottish Field, Accessories, Mar 1986
Scottish Field, Accessories, Nov 1985
Scottish Field, Harris Tweed Competition, May 1985

Lecturing & Teaching

- 2018 Speaker, Craft Scotland 2018 Conference, National Museums Scotland, Edinburgh, UK
- 2018 Gallery of Modern Art, Glasgow, Creative Industry Series, UK
- 2018 Art House, Ladybank Fife, UK, Tendrils Workshop, UK
- 2017 Art House, Ladybank Fife, UK, 2017
- 2017 Dumfries Embroiderers' Guild, Dumfries, UK
- 2016 International Womens' Day, City Chambers, Glasgow, UK
- 2016 "Naked Craft" Symposium, The Barony Centre, West Kilbride, UK
- 2016 West of Scotland Weavers Spinners and Dyers, Glasgow, UK Workshop
- 2016 Helensburgh Art Club, Argyll, UK
- 2016 "Design outside the lines", Textile Retreat, Santa Barbara, California, USA
- 2015 The Glasgow Embroiderers' Guild, Glasgow UK
- 2015 International Womens' Day, City Chambers, Glasgow, UK
- 2015 The Riverside Museum, Glasgow, "Meet the Makers", Designers from the Glasgow Games
- 2015 The West of Scotland Weavers Dyers and Spinners, Glasgow UK
- 2014 Glasgow Society of Women Artists, Glasgow, UK
- 2014 The Riverside Museum, 'The Yellow Brick Road', Glasgow, UK
- 2012 "Inspiration Festival", St Mungo's Primary, Glasgow, textile workshop
- 2012 "The Confidence Trick", St Paul's Pollok Glasgow, UK
- 2012 Glasgow Academy, Lecture and Textile Workshop, Glasgow, UK
- 2012 The Burrell Collection, Glasgow, UK
- 2011 The Craft Show, Philadelphia, Philadelphia, USA
- 2010 "Inspiration Festival", Glasgow, The Glasgow Union Commonwealth Flag, School Workshop
- 2009/10/11 Tartan Design Workshop, St Ambrose High School, Coatbridge, Glasgow
- 2009 "Inspiration Festival", Glasgow, Primary School Project 'Kilt Wrap'
- 2009/10 All Saints Secondary, Glasgow, "Working with an Artist"
- 2008 "Inspiration Festival", Glasgow, Primary Schools Project 'Wordplay'
- 2008/09 The Big Lottery Project, Barrhead, Youth Group, Glasgow UK
- 2006 Grays School of Art, Aberdeen, UK
- 2006 Townhead Primary School, Coatbridge, Glasgow, UK
- 2005 "My Art", Stroud Valley Textile Biennale, UK
- 2005 "How did I get Here", Strathendrick Embroiderers' Guild, UK
- 2004 "Joy of Living", Brewery Arts Cirencester, UK
- 2004 "Textiles", Glasgow Museum of Modern Art, UK
- 2003 Collins Gallery, Strathclyde University, "Joy of Living", Lecture Programme
- 2002 "Being an Artist", Renfrew High School, Glasgow, UK
- 2002 "A Fibre Artist In Scotland", SOFA Chicago, USA
- 2002 "Artist at Work", GSWA, Glasgow
- 2001 "Working Practise", The Hub Castle, Edinburgh, UK
- 2000 Spanish Institute, Glasgow, UK
- 1996 Glasgow School of Art, UK
- 1993 Duncan of Jordanstone School of Art, Dundee, UK
- 1993 Glasgow School of Art, Summer School, Glasgow UK
- 1993 Edinburgh Embroiderers' Guild, UK
- 1992 Renfrewshire Embroiderers' Guild, UK
- 1991 Glasgow Embroiderers' Guild, UK
- 1990 Tribal Textiles, Visit to Thailand, Collins Gallery Strathclyde University, Glasgow, UK
- 1989 Kelvingrove Art Gallery & Museums, Glasgow, UK
- 1989 The Friends of The Victoria & Albert Museum, London, UK

1989 Scottish College of Textiles, Galashiels, UK
1989 Glasgow School of Art Embroidery and Weaving Department, UK

Committees

2010 Scotland's Creative Industries Partnership, Product Design Reference Group
1997 Selection Committee "Artisans" Edinburgh Contemporary Craft Festival
1993-96 Slide & Collection Index Craft Council, London
1992 167 Textile Group
1990 Consultant for Clothes for Project Mobility, GSA
1989/90 Steering Committee for setting up "The Friends of GSA"

Art Fairs

2011 "Philadelphia Museum of Art Craft Show", Philadelphia, USA
2011 "Freeze", The Compass Gallery, Islington, London, UK
2011 "Knitting and Stitching" Show London and Harrogate, UK
2010 "Collect", The Saatchi Gallery, London, UK, with Craftscotland
2008 "Collect", Victoria & Albert Museum, London, UK
2006 "Edinburgh International Fashion Festival", UK
2002 Invited by The Craft Council London, to Lecture at SOFA, Chicago, USA. Exhibited with The Scottish Gallery
2001 NEC Art Trade Fair, The Bridgeman Art Library, UK
1988 "Time Out Live" Olympia, London, UK
1988 "Chelsea Craft Fair", London, UK
1987 "Chelsea Craft Fair", London, UK
1986 "Fabrex", Olympia, London, Design Council, 'Texprint', UK
1986 RSA, Degree Show, London, UK

Travel & Others

2016 Diane Ericson's invited artist for Textile Retreat, Santa Barbara, California, USA,
2010 Commonwealth Games, Closing Ceremony, Delhi
2007/08 Bangalore, India Research Trip
2005 Art Residency, Malibu, USA,
2005 Opening Speech For Mark Cranfield Exhibition CRM Society, Queens Cross Church, Glasgow
2005 Attendance at the opening of "Threaded & Shredded", New York
2005 Tartan Week, New York, USA
2004 Los Angeles, Private Exhibition, USA
2004 Tartan Week, New York, USA
2002 Chicago, USA, Lecturing at SOFA Supported by SAC & Trade UK
1992 Travel Bursary awarded by The British Council, Santa Fe, USA
1990 Thailand visiting Village Weaving Projects in association with Oxfam